

Fine Silver: Purple Green Direct on Silver



1. First layer of transparent colors:
left side/greens (from bottom)
N38: medium green
997: light green

right side: purples (from top)
N69: medium blue purple
N72" light purple



2. Fire onto back: :Thompson 1000 opaque white.
Fire on trivet, white side facing up. fire just past orange peel to glossy.
After cool, cut and glue foil shapes . Let dry and flip over to apply
2nd layer of transparent color onto front.



3. 2nd layer of transparent colors on front
left side from bottom:
L62: dark blue. taper this medium to thin layer
N38: medium green
997: light green

right side from top
L96: dark reddish pink
N15: medium pink



4. Grind surface to expose all metal. Glass brush to clean off any grit
from enamel surface. Fire to glossy.

*Ninomaya enamels: begin with a letter
Vintage leaded Thompson Enamels: begin with a number

Argentium Silver: Red and Green Gradation gold and silver foil



1. Thin layer of opaque black (schauer 280) and opaque white (vintage thompson 1000)

*Ninomaya enamels: begin with a letter

Vintage leaded Thompson Enamels: begin with a number



2. Cut and glue (klyre fyre) pieces of gold and silver foil onto opaques.
Transparent green enamel (n38) on back. Fire foil side down



3. First layer of transparent colors:

from top

L96: dark red pink

L96 and 755: mix of red and dark orange

755: dark orange

531: light orange (looks like yellow)

132: light brown

997: light green

N38: medium green

from bottom:

N69

N72



4. 2nd layer of transparent colors

repeat gradation but shift colors slightly
over each other (red over orange, etc)

from bottom:

shift layers (dark over light)

L82: dark purple

N69: medium purple

N72: light purple



5. Flux (lump N3) layers until enamel reaches top of walls.

Thin layers, apply so that color of bottom layer of enamel
comes through layer of unfired flux.

6. Grind and Polish as desired.

Fine Silver Pink Project

Pink Variations (flux undercoat)



1. First layer of flux on silver. Use N3 pre-sifted flux (smaller grains than lump)



2. Fire layer of opaque black schauer 280 onto back. Fire black side up
Fire just past orange peel to glossy.
Apply gold foil pieces (klyre fyre), overlapping where necessary.
Dry foil and flip over for next layer on front.



3. Paint thin layer of H13 light pink. Fire foil and pink in one firing.
Fire pink side up



4. Apply First layer of colors
top right: L96 dark red pink
bottom left: H13 shading, opal white NG302, several transparent red lump pieces
right side: N15 shading into H13, shading into NG302 opal white
*Fire below 1400 when using opal white to keep it from becoming too opaque.

5. Repeat colors shading as desired. All subsequent firings should be below 1400

6. Fill with several layers of N3 lump flux. Repeat until enamel is to height of walls
Fire last firing glossy, but keep under 1400



Grind and Polish